

BRITISH WORKMAN



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CELEBRATED TAILORS.

HENRY WILD was born in Norwich, in the year 1684, and, after attending the grammar school of that city, was bound apprentice to a tailor. Being attacked by a lingering illness, he took to reading, and meeting with some Hebrew quotations, he was inspired with the determination to learn that language; accordingly he struggled with Latin, and then proceeded to Hebrew. After regaining his health, he used to sit up reading for a great part of the night, and in this way, within seven years, he had actually made himself master of the Latin, Greek, Hebrew, Chaldean, Syriac, Arabic, and Persian languages. His extraordinary attainments seem not to have been generally known, till, very singularly, he was introduced to Dean Prideaux, a distinguished proficient in oriental learning. The Dean, who also resided in Norwich, was one day shown some Arabic manuscripts in a bookseller's shop, which upon inspection he wished to purchase; but the bookseller would not dispose of them for the price offered by the Dean. Some days after, regretting that he had not secured the manuscripts, the Dean called again at the bookseller's intending to give him what he asked; when he learned to his consternation, that they had been sold to a tailor! Not doubting that they were destined for the scissors, if not already in shreds, he requested that the tailor, who was no other than Henry Wild, might be instantly sent for, that they might yet, if possible, be saved. Upon Wild making his appearance, the Dean had the gratification of learning that the parchments were still uninjured; but to his great surprise, Wild refused to part with them. "What can you mean to make of them?" asked the Dean. Wild told him he intended to read them; and the Dean found upon examining him, that this was no vain boast, as when the manuscripts were sent, he was sent to Oxford, that he might have access to the libraries, and find a more appropriate occupation for his extraordinary talents, in teaching those oriental tongues with which he had in so wonderful a manner contrived to make himself acquainted.

ANDERSEN, a celebrated Danish poet of the present century, the author of "Improvvisatore" and several other works, was the son of a poor shoemaker, and in early life had to struggle through poverty and obscurity. His apprenticeship was served to a tailor.

HANVIALI CARACCI, a great Italian painter, amongst whose celebrated works are the "Dead Christ," "The Resurrection," and the paintings in the Farnese palace in Rome, learnt the trade of a tailor. He died in 1600.

ANDREW DEL SARTO, an Italian painter, was the son of a tailor. He was at first placed with a goldsmith, and afterwards entered the service of a painter, whose reputation he soon far surpassed. He died in 1580.

SIR JOHN HAWKWOOD, who died at Florence in 1504, having gained amongst the Florentines the character of the bravest soldier of the age, was originally a tailor's apprentice in London, his father being a farmer in Essex.

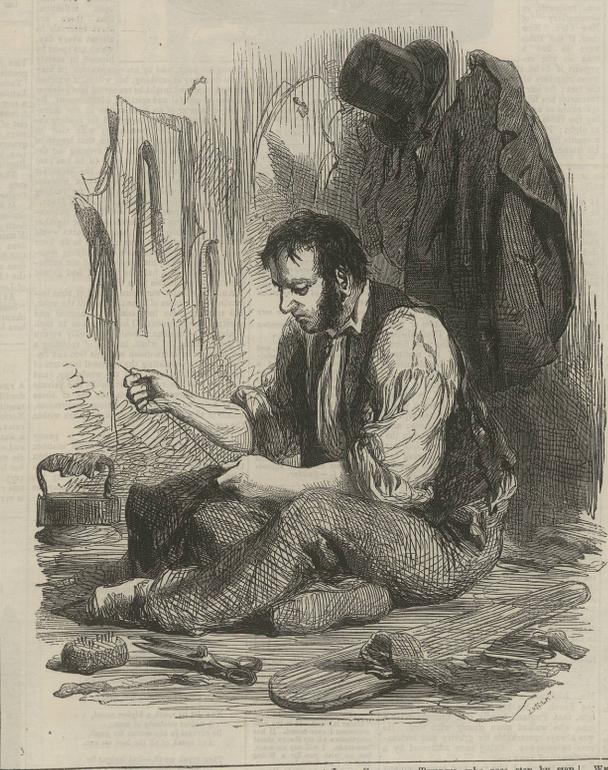
JOHN JACKSON, R.A., a successful portrait painter, and a native of Lasingham, in Yorkshire, was the son of a tailor, and was himself brought up to the same business. Very early in life he evinced a taste for drawing, and some of his sketches having attracted the notice of Sir George Beaumont, he was released by that gentleman's means from his apprenticeship, and encouraged to devote himself to painting. He afterwards removed to London, and studied at the Royal Academy; and he then commenced portrait painting. On the 6th November, 1815, he was elected an associate of the Royal Academy, and on the 10th February, 1817, a Royal Academician. Jackson was noted for his extreme rapidity in painting, and it is related that on one occasion he began and finished the portraits of five gentlemen in one summer's day. By each of these he earned 25 guineas, thus making no less a sum than 125 guineas in a day. He died in 1831.

GELLI, a celebrated Italian writer, even after he had obtained so much distinction by his writings as to have been elected to the high dignity of counsellor of the Florentine Academy, and appointed by the Grand Duke to deliver a course of lectures on Dante, still continued to work at his original profession of a tailor, which he had inherited from his father.

ROBERT HILL, a native of Hertfordshire, was a poor tailor, who with scarcely any education, by laborious application made himself master of the Latin, Greek, and Hebrew languages, and wrote several works on theological subjects. Although of a weakly constitution, he had accustomed himself to do very well with only two or three hours of sleep in the twenty-four; and he lived to be seventy-eight, dying in 1777.

HENRICH JUNG STILLING, who died in 1817, for a long time had to struggle against poverty; he was successively a tailor, schoolmaster, private tutor, physician, professor of political economy at Lasteren, Heidelberg, and Marburg, and closed his career as Privy Counsellor to the Grand Duke of Baden. He left an interesting autobiography which we recommend to the perusal of our readers.

Let the Working tailors who read these lines be stimulated to improve what Dr. Huis appropriately calls "Corners of Time," (see next page); let them be careful to spend their Saturdays and their Mondays in such a way as will bear a Tuesday morning's reflection, and many of them will, we doubt not, become valuable and influential citizens of the world.



GENERAL ELLIOT, the celebrated defender of Gibraltar at the latter end of the last century, though descended from a family much distinguished for their military exploits, was when a boy, apprenticed to a tailor.

JOHN CHRISTIAN FREYER, who rose step by step through his extraordinary talents, until he became chief surgeon to the Prussian Army, under Frederick II., was in his youth apprenticed to a tailor!

We are collecting notices of celebrated Barbers, Stone-masons, Blacksmiths, Bricklayers, Shepherds, Sailors, &c., &c., and shall feel obliged by any assistance which our readers may be able to render us in this task.

A WORD TO HUSBANDS.



REMEMBER, there are two ways of government...

A MODEL COITAGE

A MODEL IRISH WIFE.

In Mr. and Mrs. S. C. Hall's valuable book on Ireland there is the following interesting passage...

CHEER UP!

Were that gold of another's, I would have it, I would have it, I would have it...

THE TALLYMAN.

"I have your money before you spend it" is a good maxim for all, but for poor men...

THE MECHANIC'S WIFE.

In England, every mechanic is supposed to have "a dear one," or to be about to have a wife...

"Dear me, Mr. Quill, you would understand me, I understand you fully; it is you, Ralph, who do not understand writing. Look here; Mrs. Smith is so religious that if she proceeds as you do, she will break her father's of his low blasphemous. I hope you may get just such a wife."



Does she scold him then! "Oh, no!" "What is it that disturbs him?" "Why, she looks so solemn and mournful, and shuts herself up so and cries, whenever he is a little fringed, that the man has no satisfaction."

Be strictly moral in your conduct, how can you pretend to be a guide to your house, if you are not in courtship...

And all the while he never asked me why I thought you were doing this thing better for him out of his marriage...

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HARVEST HOME SUPPERS.

We are glad to learn from "The Times" of the 20th Sept. that a second attempt has been made this year in the parish of Breake, to put an end to the system of public-house harvest suppers...

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Table with 2 columns: Female, Name, and Address. Lists names like Mrs. J. Smith, Miss A. Jones, etc.

Table with 2 columns: Male, Name, and Address. Lists names like Mr. J. Brown, Mr. A. White, etc.

A MOTHER'S PRAYER.

My dear little boy, my dear little girl, my dear little one, my dear little one, my dear little one...

THE CONVENTION AND FEELINGS OF OTHERS.

My dear little boy, my dear little girl, my dear little one, my dear little one, my dear little one...

THE POOR MAN TO HIS WIFE.

My dear little boy, my dear little girl, my dear little one, my dear little one, my dear little one...

THE WATCH AN EMBLEM OF SOCIETY.

I HAVE NOW in my hand a gold watch, which combines embellishment with utility, in happy proportion and is usually considered as every valuable appendage to the person of a gentleman...

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PUBLISHED BY W. TWEEDIE, 337, STRAND, LONDON.

THE GOOSE CLUB.

We know of no publisher who, during the last few years, has sent forth so many excellent publications for the working classes as Mr. Tweedie, and we have been attracted to the above amusing little work in rhyme, which he has issued for the special benefit of the members of the Goose Club...

